

Next Board Meeting
October 1, 7:00 Meeting
By Teleconference
to participate email
president@faubourgmarigny.org

Next General Meeting
Please go to
www.TheFMIafmia.org
for zoom meeting
announcements.

FAUBOURG MARIGNY



IMPROVEMENT

ASSOCIATION

Volume 49, Issue 8

Les Amis de Marigny

October, 2020

Helping to make Marigny a better place to live, work and play

President's Letter

By Allen Johnson

PEDESTRIANIZATION, but where?

"No cars in the Quarter" Those words set off a panic in the French Quarter when they were uttered by Mayor Cantrell. For years they have fought off similar plans. Upon hearing from the neighbors, Councilmember Palmer established an external Tiger Team consisting of French Quarter leaders to discuss the city's plans (which included Frenchmen Street). We had asked to be included, but that didn't happen until the last few meetings. These plans didn't just include the parklets that I discussed last month, but a permanent pedestrian mall on Orleans Avenue, and other temporary street blockages, including French Market Place. After the plans went public, CM Palmer held a public Zoom Meeting, which many of you joined, and heard overwhelming opposition to the plans.

On September 11, Councilmember Palmer issued a statement opposing the Mayor's plans (except for French Market Place), especially the Orleans Avenue plans. But she also stated, "There are outstanding concerns around the maintenance of existing infrastructure and regulation of existing pedestrianization malls that will need to be addressed." Frenchmen Street was not included in this statement, but as we all know there is no regulation or infrastructure on Frenchmen Street. What is zoned to be a strip of restaurants with music has turned into mini Bourbon Street due to the city's negligence, and an Eighth District police force that is stretched so thin

Continued on page 3



Part 4 — Self-Guided Walking Tour

Still in the Rectangle, Near Rob ert

These buildings are found on North Rampart Street, beginning at Elysian Fields, moving downriver.

In Volume IV of the New Orleans Architecture, The Creole Faubourgs (Toledano/Evans/Christovich, copyright   The Friends of The Cabildo, Published by Pelican, Gretna, LA), the Introduction, page xiii: "It is the decorative embellishments which give the house both inner and outer individuality, and in this area that owner's tastes and interests were most likely to be displayed."

2220 N. Rampart, built in 1920, is a shotgun double built on a limestone block chain wall, with an extra projected gable over half of the front porch. Without

Continued on page 6



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About the Newsletter

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that they have been forced to abandon the Marigny Triangle. As for infrastructure, daily trash pickup, public garbage cans and police presence end when you cross to the downriver side of Esplanade. It remains to be seen if “Pedestrianization” will be NIMBY-ed from the French Quarter to the Marigny, like STR’s.

Police Presence

I don’t know if “reverse NIMBY” is a term, but we certainly feel the effects of it. Everyone is familiar with the French Quarter Task Force, which is overseen by the French Quarter Management District. The “quarter for the Quarter” sales tax and other funding sources provide for smart cars and an app which have allowed the residential areas of the French Quarter to fund a private patrol to supplement the police attention they lost due to the city’s focus on Bourbon Street and other tourist destinations. There is a little-known wrinkle to that agreement. The Eighth District was required to keep a set number of officers on Bourbon Street, as well as in the CBD, due to another agreement with the Downtown Development District.

So, as the number of police officers in the NOPD dropped in the Landrieu years, officers had to be pulled from somewhere to meet those agreements (which they rarely did). And I don’t have to tell you where they came from, as we have felt officers pulled from our neighborhood with Frenchmen run amok, and neighbors of other neighborhood bars having had to organize and plead with the Eighth District to get the police presence that our tax dollars have paid for, but wealthier and more powerful neighborhoods were allowed to take away. The “quarter for the Quarter” sales tax is coming up for a vote again in November. I hope they don’t allow the French Quarter to deprive us (again) of the police officers our tax dollars pay for.

IN SUMMARY...

As tourism has grown, the city was hyper-focused on retaining residential aspects of the French Quarter, but never considered the consequences of NIMBY-ing everything they don’t want there to the Marigny. No neighborhood (no matter its power) should have more influence on another neighborhood than its own residents. Where are our police officers? When the French Quarter was granted a complete ban on STR’s, we were not granted density limitations, which we requested? Where is the STR enforcement (woefully understaffed in the budget and now handcuffed by the cyber attack and COVID)? Where is our version of the French Quarter Improvement Fund? If we’re being asked to host more tourists, shouldn’t we see something for it??

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Drawings by Lloyd Sensat, Text by
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Marigny Green News

By Deborah Oppenheim

With all the heart-wrenching news, I think it might be time to think about a talisman for a good goal and / or wish. According to Merriam-Webster dictionary, a talisman (n) is an object held to act as a charm to avert evil and bring good fortune. In many countries, they have various types of symbols, talismans, charms for good luck and / or wishes. Some common ones are the horseshoe, rabbit foot, four leaf clover, angels, dream catcher, protective blue eye and there are many more.



A Daruma doll is not a common talisman from Japan but is remarkably interesting. The Daruma doll is a round, hollow traditional Japanese doll usually made of papier-mache and weighted on the bottom. The Daruma doll is typically red bearded face of a man but can vary in color depending

upon the artist. The eyes of the doll are blank. The symbolism of the beard represents well-known animals in Asian culture and embodies longevity. The eyebrows are in the shape of a crane and the cheeks hair resembles the shell of the tortoise. They say, the Daruma doll was designed to match the Japanese proverb, "The crane lives 1000 years, the tortoise 10,000 years." The body presents no arms or legs. The original dolls were designed not to tip over.

It is modeled after Bodhidharma, a monk of the Zen tradition of Buddhism between the 5th and 6th centuries CE and his origin is a mystery of legends. The Daruma in Japan has become a symbol of good wishes and / or a goal to achieve through perseverance.

The color theme is linked to many associations. For example, in Japan, gold is linked to fame and money. Green is linked with health and fitness. Some theories refer to the power of red and possible connection to the gods. Sometimes red was known to fend off curses from vengeful gods. Though, there is many different superstitions, beliefs, and legends.

Despite the legends and history of the Daruma Doll, how to use this talisman is interesting. You paint one of the eyes in the white circle asking for your wish

or goal. Once your wish or goal is achieved, you paint the second eye giving the Daruma back his eyesight and thanking you for helping achieve your wish or goal.

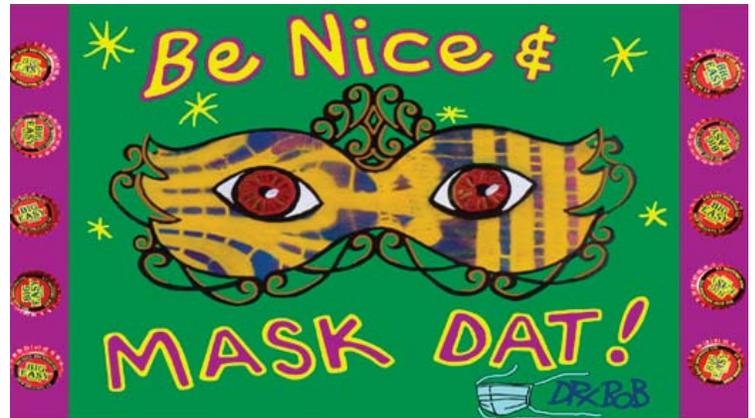
In Japan, the Daruma is returned to where it is purchased after a year whether you obtained your wish or goal to be burn. The Japanese ceremony is called daruma kuyo or dondoyaki. This process is not meant to be interpreted as giving up one's goals but renewal one's commitment to buy another Daruma.

Some people feel it is silly and other people swear by their lucky charm or talisman. Regardless of whether the lucky charm or talisman can influence one's luck, it is fun to have and brings some positivity your way. Your positive attitude can make you luckier too.

Marigny Green Resources

<https://livejapan.com/en/article-a0002401/>

<https://www.domodaruma.com/buy-daruma>



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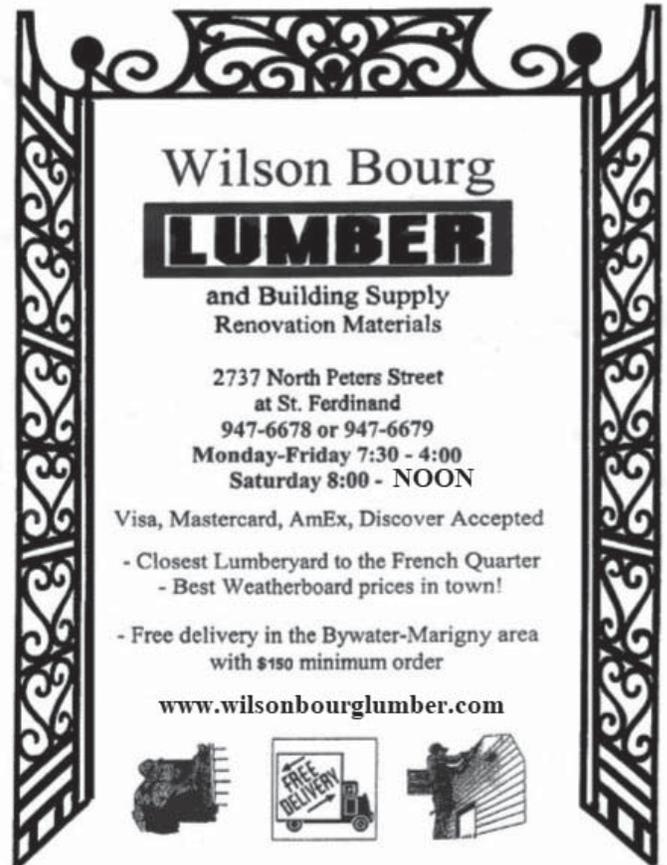
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knowledge of the interior, it's difficult to say whether the stepped-back half of the porch is to give the owner more privacy, or the projected portion is for additional square footage. ____The neoclassical revival decoration is expressed in the short, arched stained glass windows, paneled half-light with large transoms doors, and fluted Ionic columns. It's possible the rhythmic geometry of the corbels (larger than dentils, smaller than brackets) of the entablature are meant to mimic exposed rafter tails, an element found on many of the homes built in this period, reflecting some Art & Crafts, or Craftsman, influence.

2226 N. Rampart, typical 4-bay shotgun double with hipped bracketed overhang, fish scale shingled gable with arched attic vent, arched windows, and quoins.



The tradition of stoops, steps, to gain access to the front door of a house was turned on it's side when the double stoop was introduced, giving owners a way to have more than one person be near the door(and possibly out of the rain), as well as to have an opportunity for a small chair, raised from the banquette (sidewalk) under the overhang.



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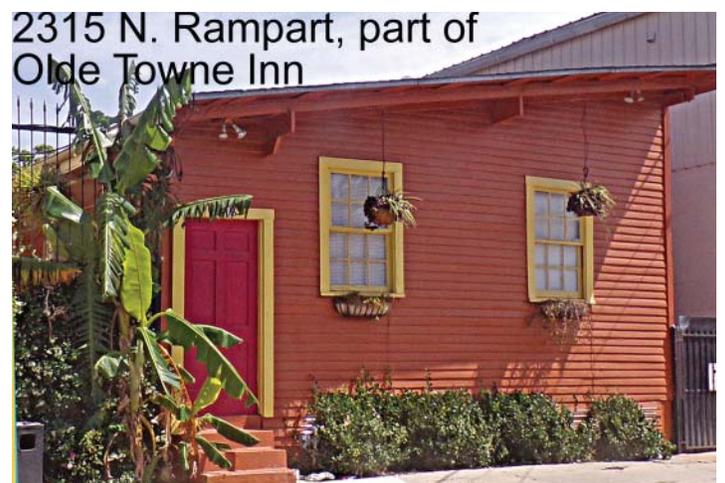
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Olde Towne Inn, 1001, 03, 05, 07, 09 Marigny, 2309, 11, 15 N. Rampart. The main building, on the corner, is a 2-story corner store (residence above) with Arts & Crafts features, note clipped gable with corbel decoration. It's wonderful the wraparound corner canopy has been retained. Also well done is the exterior of 1007-05 Marigny with its detailed brackets and battenboard shutters.



2315 N. Rampart, this charming shed building is not so little. It goes all the way back to the property line in the middle of the block. Possibly a former kitchen, it's part of the Old Towne Inn complex.

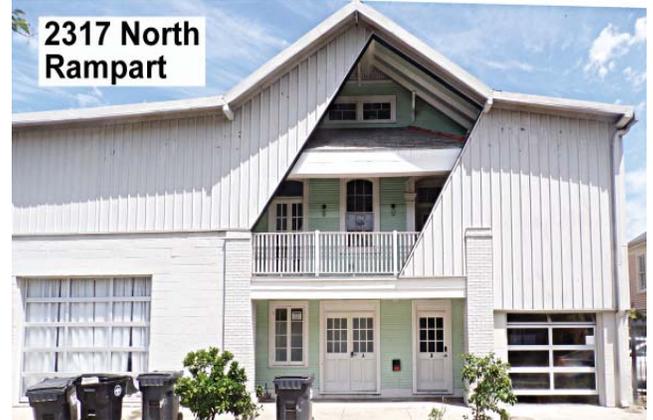


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2316 N. Rampart, Shotgun Double of the Arts & Crafts style, though the front porch with clipped gables and angled overhang may have been added post 1927 flood onto the façade of a previously built shotgun. In the gables are decorative corbels, with exposed rafter ends peeking out from the eave of the overhang. Other decorative details include the short, tapered double columns atop the concrete-capped plinths, or column bases, single doors with sidelights and sunburst transoms, and wide stoops with curved masonry surrounds, not meant to support the erroneously added plumbing pipe handrails, (possibly added as an insurance “requirement.”)



2317 N. Rampart, an architectural curiosity, this was a Victorian built in 1914 that was encased by a metal warehouse in 1960. If you look carefully through the front opening, you can still see the ghost of the original building. It contains 8 units, (one of them a three-bedroom) and is variously known as the “North Rampart Street Suites,” or “Sonder Artist



Lofts.” Neighbors have complained since its transition to STR, especially since it seems impervious to the current rules for commercial STRs, even through the pandemic, with piles of garbage to be seen in front after a busy weekend.

Curiously, the description (https://www.sonder.com/destinations/new_orleans/charming-3br-at-artist-lofts/c19294) says “Yes, there is a pool,” showing a photo of pool and “Entrance,” at 1020-22 Mandeville, a fourplex of 2 bedroom, 2 bath apartments renovated after Katrina, pool newly added. Easily identified by the view of the KIPP School across the street.



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service possible. If you have items to donate, but can't get up to 824 Port Street please contact Zeal Beale (504-427-3999) to schedule pickup.

Everyone is encouraged to take what they need and leave what they can – which decreases stigma for anyone approaching the pantry. It holds up to 60 cans and has room for larger items on the bottom shelf.

Information about the structure...

The pantry is made of treated exterior plywood that resembles barge board wood – the same material congregants would have used in the 1840s. Along with the corrugated tin roof, vertical slat trim, and extra layers of white paint, it appears the pantry was built 180 years ago, serving as a reminder of our commitment to community for many generations.

The pantry itself is compliant with ADA regulations, has spring loaded door hinges to ensure it remains closed, and unbreakable Lexan windows. The inside is painted bright yellow and includes a motion sensor light for night-time access.

Things to Remember

- Canned goods with pop-top lids are best.
- Make sure donations are not expired.
- Avoid foods packaged in glass.
- Personal hygiene products should be sealed and unopened.
- We also accept reusable grocery bags.

Ideal Food Items

- Canned meals: soups, canned ravioli, stews, pasta sauce
- Dry goods: beans, pasta, rice, dried fruits
- Canned meats: tuna, chicken, salmon
- Canned vegetables: tomatoes, peas, corn, baked beans
- Canned fruits: pears, peaches, applesauce
- Allergy friendly foods: gluten free, nut free
- Additional staples: peanut butter, bouillon cubes, canned fruit juice, canned vegetable juice

Ideal Personal Hygiene Items

- Travel size toiletries: toothpaste, soap, deodorant
- Baby products: wash, diaper rash cream, unscented wipes
- Travel size hand sanitizer
- Feminine hygiene products
- Socks

Matthew 25:35

"For I was hungry and you gave me something to eat, I was thirsty and you gave me something to drink, I was a stranger and you invited me in, I needed clothes and you clothed me, I was sick and you looked after me, I was in prison and you came to visit me."

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By Sara Jacobelli, Assistant Branch Manager, Alvar Library

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Continued on page 10

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September Board Meeting — 9/3/20

Conference Call

Start 7:10PM

- Present: Allen Johnson, Elisa Cool Murphy, Lisa Suarez, Donna Wakeman, Pat Galloway, Mark Malouse, Jeffrey Seymour (Land Use Committee Chair)
- Absent: Bobby Moffett, Ray Buntin, Jeff Bromberger

President's Report

- Street Improvement Project- Most participants excited about changes to Elysian Fields. Will lose up to 35 parking spots. The point of discussion was Franklin Ave. A compromise was reached.
- Election Slate: four board members retiring, four candidates on slate. Past presidents' meeting to be scheduled.
- Aquatic Gardens: New owners requesting subdivision of lot to go before CPC. Project has gone through multiple rounds of review at the A.R.C. Three buildings to face Elysian Fields. Fourth building will be on Chartres. The fifth and final building will be on Royal. Scale of building(s) has been reduced.
- Outdoor Music Study: Publishing still TBD. May be awaiting updates in sound ordinance management.
- Multi-Family Housing Effort- Marigny feedback continues to go unreported and under acknowledged.

Treasurer's Report

- Sent via email

Membership Report

- 212 Members, 203 active. Grand Krewe joins as business member.

Old Business

- French Market Place & Parklet- set to be the test subject for parklets and outdoor dining. Easily patrolled.
- Frenchmen St Parklet- On hold. Too many infrastructure and security implications.
- French Quarter Pedestrianization- Discussed concerns which include adding to list of city efforts when there are vital efforts going underserved. Parking concerns. Safety concerns. All of which will further strangle the underfed needs in the Marigny. Commute issue for Marigny residents to city jobs. Motion to write letter from Lisa Suarez, Pat seconds, passes.
- 900 St Ferdinand: Up before BZA this month, requesting variance for a two-family home. Current lot depth prevents buyer from building a two-family home without variance. FMIA discussion concerns on property being built for profit and compromising neighbors' quality of life. Allen to submit letter to BZA.

New Business

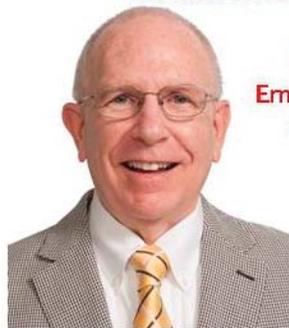
- Zoom General Meeting- Well received. 25+ attendees. Great engagement. Will continue to broadcast future general meetings, and will announce dates/times in Blog section of website. Will include additional candidates for office as guest speakers.
- Economic Development District (French Quarter Task Force)- Will be on November ballot. No allowances have been made for Marigny. FMIA seeking to learn more about the situation.
- Next Election- General Meeting at Who Dat Cafe, voting out front prior to meeting. Elisa proposes. Pat Galloway motions. Lisa seconds. Passes.
- Meet the Neighbors- Elisa brainstorming interactive ideas and locations for Zoom MTN beginning with Grand Krewe. Pat Galloway motions for event with Grand Krewe. Lisa seconds. Passes.
- Newsletter Staff Change- John G. to step into layout. Payment of \$50/issue. Motion Donna Wakeman. Pat Galloway seconds. Passes.
- Farewell to departing board members. Thank you for your service.

Adjourns 8:30 pm

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CRESCENT PARK FITNESS



Mondays	Tuesdays	Saturdays
HIP HOP DANCE CLASS SEPTEMBER 21 - DECEMBER 14  6:00 P MANDVILLE WHARF	LIVE VIBES DANCE CLASS SEPTEMBER 22 - DECEMBER 15  6:00 P MANDVILLE WHARF	YOGA SEPTEMBER 26 - DECEMBER 12  9:00 A MANDVILLE WHARF
Wednesdays	Thursdays	WERK IT, TWERK IT DANCE FITNESS CLASS SEPTEMBER 26 - DECEMBER 12  10:00 A MANDVILLE WHARF
CONTEMPORARY DANCE CLASS SEPTEMBER 23 - DECEMBER 16  6:00 P MANDVILLE WHARF	Make Your Move Foundation presents TWERK YA BRASS DANCE FITNESS CLASS SEPTEMBER 17 - DECEMBER 17  5:45 P MANDVILLE WHARF	

CLASSES ARE FREE AND OPEN TO THE PUBLIC. PRE-REGISTRATION IS REQUIRED FOR SAFETY PURPOSES. ALL LEVELS WELCOME! VISIT OUR WEBSITE FOR MORE INFORMATION.

FRENCH MARKET DISTRICT

Shop Local Online!



In the French Market District, over 40 boutique shops and 200 vendors have been affected by the COVID-19 pandemic.

Support our local shops, vendors and artists by visiting their online stores!

List of online shops available at FrenchMarket.org

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  @CrescentParkNewOrleans
 www.CrescentParkNOLA.org