

Next Board Meeting
August 6, 2020
7:00 Meeting
by teleconference

Next General Meeting
TBA

FAUBOURG MARIGNY

IMPROVEMENT

ASSOCIATION



Volume 49, Issue 6

Les Amis de Marigny

August 2020

Helping to make Marigny a better place to live, work, and play.

Walking Tour Part 2

We've Had Walking Tours in the Rectangle Before

A 2011 FMIA Walking Tour proclaimed, "This tour will show you how to read historic buildings by type and style..." Here are some paraphrased excerpts:

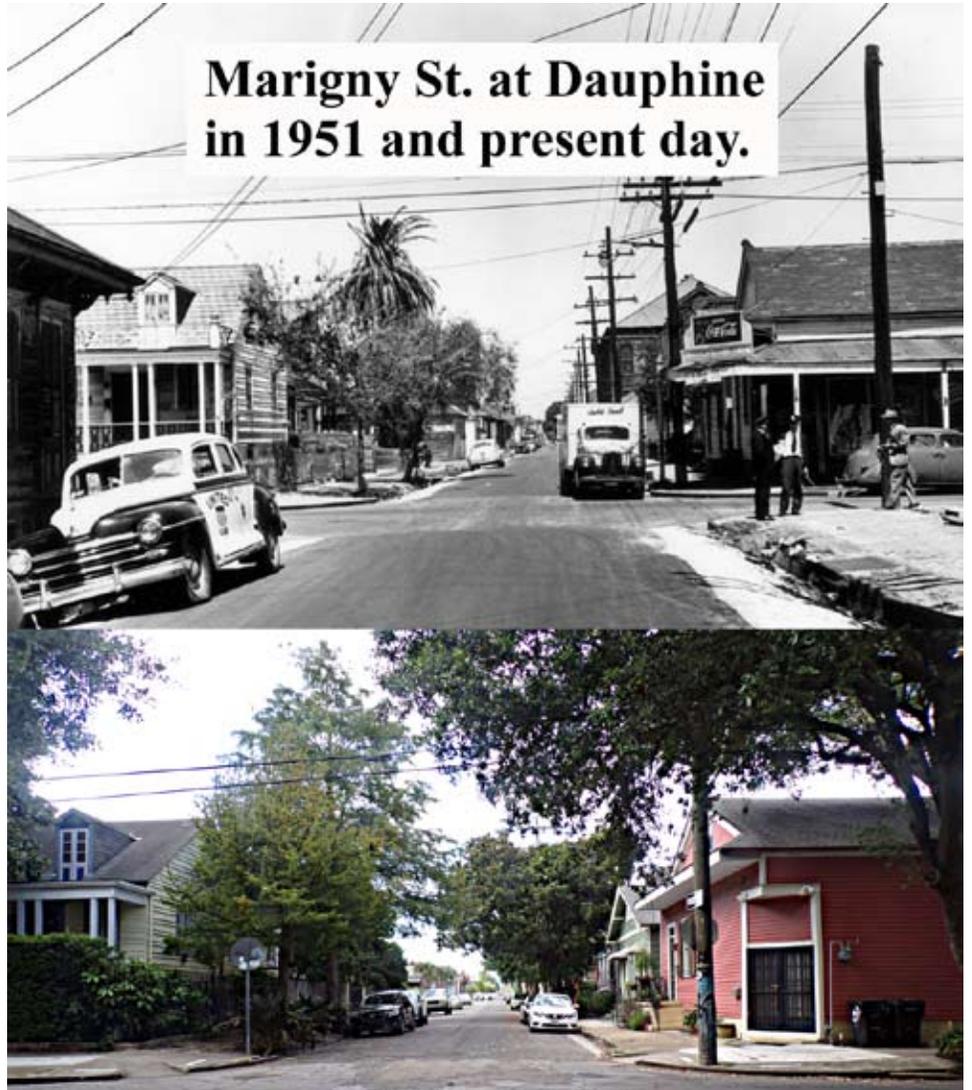
Type: size and shape of a building as influenced by place and the vernacular response to climate. Cottage, Town House, Port-Cochere, Row House, Center Hall, Double Gallery, Raised Basement, Shotgun, Side Hall, and Bungalow: several types may apply to a single house.

Style: architectural design or the fashion to decorate different types: French or Spanish Colonial, Federal/American, Greek Revival, Classic, Italianate, Eastlake, Edwardian, Arts & Crafts, Craftsman...

Components: doors, windows, transoms, bays, hardware, shutters, high ceilings, stairways, balconies, galleries, porches, abat-vents, dormers, iron-work, courtyards.

Many descriptions were originally written by Mary Louis Christovich, Sally Kittredge, Sam Wilson, and Roulhac Toledano in *New Orleans Architecture, Volume IV: The Creole Faubourgs*. Gretna: Pelican Publishing Co. © 1974.

continued on page 2



**Marigny St. at Dauphine
in 1951 and present day.**

President's Letter

by Allen Johnson

WHO SURVIVES?

The hope of moving forward through the COVID Pandemic has been replaced by dread, as it seems we're going backwards. We've already lost Cake Café, and many businesses have chosen not to reopen yet, as they were

continued on page 5

JOIN THE FMIA
OR RENEW YOUR MEMBERSHIP
at <http://www.thefmia.org>

1.



937 Marigny

Begin near the intersection of North Rampart and Marigny streets.

The 900 and 800 blocks Marigny Street are densely packed with an exceptional variety of housing types. Just as important as the historical architecture, are the people who made the buildings, and the personalities who live(d) in

them. There will be opportunities to tell these stories, one is highlighted here. If you live in Faubourg Marigny, please consider telling us the story of you and your home- or your business.

1. 937 built in 1920 and set back on a large lot, Classic or Neo-classical Revival Shotgun. Note the painted white linear, rectangular forms with widely spaced columns on the iron-railed deep front gallery, supporting the Italianate decoration of double-bracketed (above the columns) entablature with parapet and dentils on the 3 sides. The three openings are full-length arched windows and door, with a drop siding façade. A shallow ell, on the right side gives entry into the rear section with low-hip roof.

continued on page 2

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Walking Tour Part 2 *continued from page 2*

2. The exuberant #929 is an Eastlake Style Victorian Cottage (popular from 1880 to 1905) with set-back entrance and ells to the rear. Built after 1883, the projecting gallery illustrates the use of jigsaw work of a heavier type arranged in a tailored manner; a composition of rectangles and geometric patterns in a sculptural arrangement. Note elongated vertical scroll brackets above the colonettes, repeated in a smaller proportion as part of the decorative band beneath the eaves. On the right is a side gallery supported by colonettes with a progression of brackets that have applied fanwork decoration. Probably built after 1883.

From Color Me Creole © 2018 by Lloyd Sensat and Eugene Cizek, Eastlake Style (1880-1920) noted for its extravagant millwork, also known as "Gingerbread," was a product of the newest steam-powered milling machinery, which could carve scrolls, columns, balusters, brackets (and sunbursts, scallops, icicles, crestings...) Modeled after furniture designs first appearing in America in 1872, then applied to architectural design.



Cross Burgundy and continue towards the river on the downtown side of the street.

3. 827 Single Shotgun with garage ell behind the side yard. The earth tone paint colors suggest Arts & Crafts or Craftsman style (1910-1940), along with simpler jigsaw cutwork that has the appearance of being more handmade than machine made. Decoration is less elaborate than Eastlake, with widely spaced turned columns, and balustrade, centered front door with sidelights and fan transom.

4. 823 is a frame 3-bay shotgun with Italianate gallery. Outstanding features are the narrow proportions of the 3 segmental-arch, full-length openings. The gallery, with its deep tripartite parapet in front of a hip roof, lends itself to the elongated effect of the façade.



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continued on page 4

Walking Tour Part 2

continued from page 3

5. In the 1970s, 819 the two-story, three-bay frame Greek Revival finished in 1867, was meticulously restored from a previous incarnation as a flophouse. The lowered arch entrance with pilasters leading to a recessed door has lovely proportions. The cast iron railing remains at the 2nd-level gallery, and the rusticated façade is notable. The April 2020 issue of Preservation in Print has an acknowledgement of previous owner/resident Architect, artist, mathematician, and storyteller Fred Bookhardt (1934-2015) then inherited by his brother photographer and Gambit Art Critic for 30 years, D. Eric Bookhardt (1946-2019), willed to the Preservation Resource Center. It recently sold for \$600,000.00.

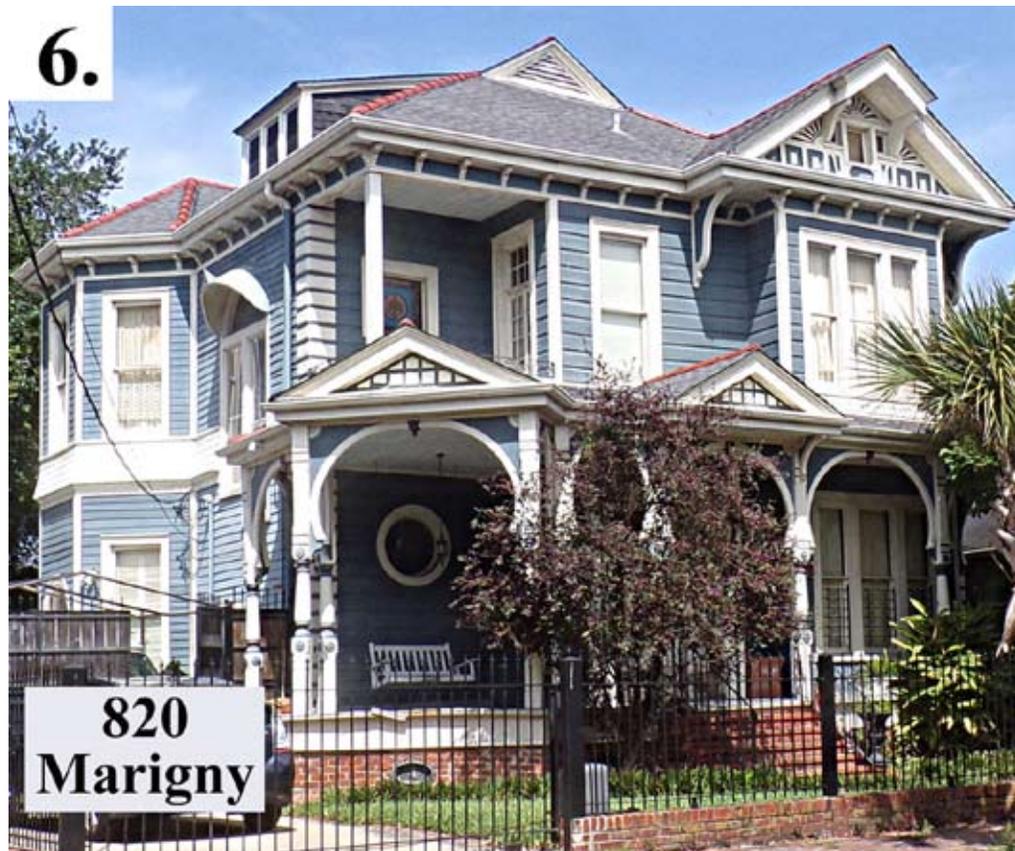
Read more about Fred Bookhardt, who lived in New York City for 40 years, before returning to New Orleans to live at 819 Marigny:

<http://www.insidenola.org/2015/08/noted-architect-fred-b-bookhardt-1934.html>

<http://pelicanbomb.com/art-review/2014/finding-the-essence-an-interview-with-fred-bookhardt>

Cross to the Uptown side of the street.

6. 820 is a 3-story frame Edwardian cottage on a lot with ample yard and an interior of 15 rooms. This style features irregular façades and rooflines, composed of large



forms and projecting portions, is relatively rare in the creole faubourgs. Graceful shoulder arches between turned colonettes support the gallery roof with its projecting shingle-covered bayed gable (linear millwork decoration), and centered gable sheltering the top of the wide brick steps leading to the set-back entrance. The 2nd level with double-hung triple window has a projecting gable with bracketed overhang and small corbels separating milled sunbursts in the apex. The 2-story bayed portion on the left rear has 3 sides, but a six-part peaked roof. Nearby, note the hood over the double window, and then the oval iron ventilator in raised brick chain wall foundation.

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President's Letter *continued from page 1*

afraid they'd lose money by reopening. And that's not just speculation, as some businesses had to shut back down, as that's exactly what happened. And if businesses do shut down, what rent could a landlord charge in a new (and nervous) economic reality? Our neighborhood businesses are dependent on us. We ask that you support them as best you can. Let's keep our money in the Marigny, and hold onto our cultural landmarks.

REAL ESTATE CHANGES

There has been much talk about COVID, and what permanent changes we'll see in our culture. Will working from home become the new normal? What happens to large office buildings along Poydras? Does this mean that people will be free to live in a culturally rich city like New Orleans, and depart the Houstons and Atlantas of the world? And does the trend of open floor plans end, as people need rooms with doors that can shut as they try to get their work done? Let's take note as real estate listings start to highlight rooms as potential home offices.

BLIGHT COMMITTEE WORK CONTINUES

The FMIA, with the help of Councilmember Palmer's office, has decided to form a partnership with Code Enforcement to address our top five blighted properties. We have already received numerous nominations, and continue to look for more. If you have any you'd like to nominate, please email me at president@faubourgmarigny.org.

GOOD LUCK AND STAY SAFE!!

Neighborhood Survey Feedback

by Head of Membership Elisa Cool Murphy

The FMIA Board of Directors values everyone's input. The decision to put in-person meetings on hold until further notice has limited us from hearing each of you in our traditional manner. This does not mean we have stopped working for you or listening to your needs. A short survey was created and emailed to gauge areas of interest and concern.

The motivation behind the survey was three-fold:

- better appreciate which concerns should take priority
- identify opportunities for improvement
- check in on everyone's well-being during this extended time at home.

These are the broad findings:

1. The #1 request, when asked how we can assist neighbors during the pandemic, is to provide opportunities to connect and come together. Both Zoom (by name) and outdoor events were mentioned.
2. STR density is far and away the biggest concern shared, followed by crime and safety, followed by blight.
3. Small business support and health were raised by many.
4. There's a call for broader membership awareness.
5. Email is by far and away the best method of outreach;

Detail: Top three preferences to learn about news and general updates in our community:
Email (93.8%)
Newsletter (53.1%)
Facebook, NextDoor, and Text Message tied (each at 31.2%)

continued on page 9

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FMIA Board Meeting Minutes

6/4/2020 Conference Call

Present: Ray Buntin, Mark Malouse, Allen Johnson, Bobby Moffit, Donna Wakeman, Jeff Bromberger, Elisa Cool Murphy and Pat Galloway, who checked in later. Absent: Lisa Suarez

Presidents Report

FMIA needs a new place for packages to be delivered. Allen will look into P.O. Boxes, etc.

1030 Port St. Application may be withdrawn; no other action.

2600 St Claude (old Franky & Johnnie's) building not being maintained. Councilwoman Palmer may inspect next week. Allen will be with her, maybe some other board members.

2317 N. Rampart - Trying to establish STR. Complaints have been made to the proper authorities by FMIA.

Treasurers Report - Sent via email

Old Business

Flow-Through Planter - Discussed whether to remain involved or to inquire about other projects. Ray motioned to stay with Flow-Through Planter. Pat seconds. Motion carried.

Washington Square Park Re-Opening Event, Donna has been working on this project; scheduled to re-open in Sept. FMIA would like to sponsor a function. Donna wants the Roots of Music to Second Line from their HQ through the neighborhood to the Square. Discussed costs and details. Board decided that we need more details and a firm budget. Donna and Jeff to work on this. Jeff motioned to accept Donna's report as presented. Elisa seconded. Motion carried.

Blight Committee - Donna's neighbor Sunny has expressed interest in chairing this committee. Donna will engage Sunny.

621 Elysian Fields (Aquatic Gardens) - Developers want to demo the building. FMIA and City Planning oppose at this time. Allen to monitor.

Multi-Family Conditional Use Study - Allen has sent letters to the appropriate departments, none of which were included in the files of the city. Allen has been in contact with Keith Hardy and Allison Port. A motion was made by Elisa and seconded by Donna to authorize Allen to get more information and advice. Motion carried.

STRs - Allen concerned that FMIA's comments on STR's have been left out of official records. Allen wanted a motion to send a letter to all appropriate persons in city hall. Also wants to meet with Kathleen Lund the Chair, City Planning.

Music Study Committee - Donna Wakeman to lead. Committee will explore and provide board with a recommendation. Allen Johnson also on committee.

New Business

Backyard Noise/ Morrow's - Noise complaints by neighbor. Issue is with exhaust fan. Neighbor was supposed to join meeting and did not attend. Discussion postponed.

Frenchmen Street Proposal - Mayor proposing street closure.

Neighborhood is hesitant to support without additional city support in infrastructure and security.

Board Election - Mark Malouse, Ray Buntin, and Pat Galloway will not run for re-election. Allen Johnson, Mark Malouse, and Elisa Cool to form a nomination committee to seek out new board members and to encourage FMIA members to run.

2317 N. Rampart STR/Old Towne Inn - Concerns raised by neighbors of recent parties, suspicious activity, noise complaints.

HDLC Opening - Seeking recommendations. Send to Allen Johnson.

Adjourned 8:23 pm

FMIA Board Meeting Minutes

7/2/20 Start 7:04 PM Conference Call

Present: Ray Buntin, Allen Johnson, Bobby Moffit, Elisa Cool Murphy, Pat Galloway, Lisa Suarez, Donna Wakeman. Absent: Jeff Bromberger

Presidents Report

2600 St. Claude- (old Franky & Johnnies) Blight Committee and Cmbr. Palmer inspected building and vagrant access points, which are blocked from view by an absentee landlord of private property.

Blight Committee- Attention for 1900 Block of Dauphine, Dans Bar, F&J's, Tire Shop on St Claude and Frenchmen, and two sites on Franklin.

Bike lanes- Effort by Mayor's office to impact Marigny and FQ. Meeting July 7th at 6pm, Zoom call.

621 Elysian Fields (Aquatic Gardens)- before HDLC today.

Seeking to build 5 buildings for "Sonder style" hotel. Three on Elysian (nearing 10,000 Sq. ft). Two additional on Royal and Chartres with combined amenities. Plan for Airbnb compound. To pass must subdivide and get CPC approval.

Guest Speakers- Perez architects shared blueprints for 2600 St Claude.

Treasurers Report- Sent via email

Membership Report- 205 Members, plus 79 inactive.

Allen to include reminders for renewals in next email blast. Will need a solution for the Vote for new Board Members in lieu of a traditional meeting.

Old Business

Flow-Through Planter Project - No updates.

Washington Square Post Reopening Event - Donna has connected with Roots of Music who are excited about the event, and ask a \$800 fee to play for 45 min. (a reduced rate for FMIA). Total of all costs may prove prohibitive. Allen moves to table. Ray seconds. Motion carries.

Blight Committee - 6 sites need attention. Allen to engage Sunny Summers to lead efforts.

Multi-Family Conditional Use Study - Allen sent letter and raised issues. Moved to City Planning, allowed to expand footprint of buildings as long as it does not encroach on yard requirements.

Concerns around enforcement of STR rules. Allen to write summary letter of concerns. To be voted on via email. Lisa moves for summary letter and online vote. Donna seconds. Motion carries.

Outdoor Music Study Committee - No updates to report. Donna Wakeman to lead efforts.

New Business

Facebook - Elisa asks for Board Members to share content for Facebook Page.

Survey Results - Report sent to Board for review; Elisa to write synopsis for newsletter

Adjourned 8:35 pm

Board Members

Allen Johnson, President

Bobby Moffett, Vice President

Mark Malouse, Treasurer

Elisa Cool, Recording Secretary

Elisa Cool, Corresponding Secretary

Jeff Bromberger, Ray Buntin, Pat Galloway, Lisa Suarez,

Donna Wakeman

FMIA Committees

Short Term Rentals

Margaret Walker: str@faubourgmarigny.org

Zoning and Land Use

Jeffrey Seymour: landuse@faubourgmarigny.org

Meet the Neighbors

Lisa Faatland: lisa.faatland@gmail.com

Special Events & Fundraising

Jeff Bromberger: JBromberger@FaubourgMarigny.org

Membership

Elisa Cool: ECool@FaubourgMarigny.org

Newsletter

Editor, Lisa Suarez: suarezinmarigny@gmail.com

Managing Editor, Zé daLuz, editor@faubourgmarigny.org

Ad Manager, Kip Hollar, ads@faubourgmarigny.org

Friends & Family watch Roots of Music graduation at St. Paul Lutheran



Graduates of the Drum Corps



Pepper and Emily watch the Graduation



About the Newsletter

Les Amis de Marigny is published each month except July and December. Back issues are available online at www.theFMIA.org.

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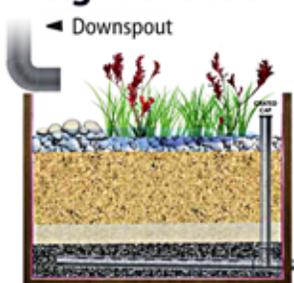


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Walking Tour Part 2 *continued from page 4*

7. 824 is a single-story Double Shotgun built in 1910, and converted to a single. It recently sold for \$475,000.00. The slightly raised house with widely-spaced tapered columns supporting the deep overhang has retained both sets of stairs, a wide porch, and both entrance doors, each with sidelights. Craftsman design rejected the mass-produced details of Eastlake, is substantially plainer, and generally acknowledged to have been popular from 1910 to 1940.



824 Marigny

Continue back towards North Rampart Street, crossing Burgundy.

8. 920 a Side Hall single shotgun, probably built in the 1920's, is slightly raised with widely-spaced short tapered columns resting on tall masonry plinths supporting a deep shingled hipped overhang, covering a porch with centered wide steps leading to an offset door with fan transom, and double window, also with fan transom. Notice the turned columns of the unenclosed side hall partially covered by a privacy screen, avoiding the fate of many side galleries, which have often been enclosed for extra square footage, traditionally used to access interior rooms.



920 Marigny

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9. 924-26 Large Four-Bay Bracketed Italianate Double residence constructed in the late 19th Century with segmented arched openings topped by ornamental cornices, drop lap siding with quoins at the corners, and strap shutters. Positioned on the front property line, the extension of the hipped roof soffit, with attic ventilators, over the sidewalk, is a typical arrangement in Faubourg Marigny. And it has a beautiful paint job!



924-26 Marigny

What does FMIA do?

We advocate for our community! In our Historic Core Neighborhood, we are Preservationists, ever-vigilant for the fabric and rhythm of the unique place in which we live. Through the years, processes for “development,” changes to our precious urban fabric, have been established that are maze-like, mostly in an effort to protect the character of our celebrated streetscape. FMIA has navigated through the twists and turns for almost fifty years.

Almost continuously under stress from those who would disturb the gentle balance between old and new, residential and commercial, here is just one illustration of a building with an owner who is at odds with what neighbors consider most appropriate. Please know that while FMIA wrote a letter of support for the neighbors, we did not orchestrate them. Lauren Collignon led the charge by organizing her neighbors, putting together the petition, and attending the virtual meeting which required yet another written comment.

The post-Katrina history of 1030 Port Street is one of a 1960s nondescript 8-unit building, consolidated into 4 units in 2013. The owner applied for a zoning change from residential to commercial to be able to use it as 100% short-term rental, having applied under previous STR rules. Condos proved difficult to sell, backing up to Hank’s Market on St. Claude.

Gathering permission from the City Planning Commission (CPC) begins with an “NPP” (Neighborhood Planning Process), which was held on November 26, 2019. Allen Johnson attended along with about 15 very organized neighbors. 45 people had signed a petition and 23 wrote in opposition to the zoning change. Here are some excerpts:

“All the neighbors here are friends and I guarantee nobody wants this... If we wanted to live on a commercial corridor, we would have done so.”

“It is one thing for properties along St. Claude, it is another for longtime small home lots in a residential block to change their status and so change the whole nature of a neighborhood.”

“...one of the listed owners [said] he has the ability to get the zoning change because of his political connections regardless of how the community feels... I’m sorry to say this attitude by the building owners is in direct contrast to how our community exists.”

“The property should NOT change from HMR-3 to HMC-2. It should remain residential like our neighborhood.”

“Please do not grant a zoning change to convenience one person over the objections and inconveniences of the entire neighborhood. Neighborhoods are comprised of neighbors, and zoning regulations exist in order to protect residents as well as investors.”

“...our neighborhood should not bear the burden of a real estate decision that is not proving to be as financially lucrative as hoped...”

“The change would... set a dangerous precedent for encroaching commercial properties in residential districts.”

“I fear this spot zoning of 1030 Port Street is just a step in the process of consolidating property for an entirely uncharacteristic block face dominating commercial development.”

“As a lessee, I have significant reservations about how this could impact our current living situation, as well as my neighbors’ ability to maintain their properties.”



“One person’s unfortunate business decision should not be allowed to contaminate a neighborhood.”

“Zoning ordinances actually prohibit rezoning for the sole purpose of financially benefiting the property owner, and spot zoning in and of itself was to be severely restricted with CZO 2015.”

“If this change is allowed to go through, we would most likely sell our home and move as we can’t live under the constant fear of a developer putting a self-serving investment right in the middle of a beautiful historic neighborhood. New Orleans is slowly being chipped away by developers and we would ask that you protect what makes the Marigny in particular and the city in general so special.”

“The fact that the owner of this 4-unit condominium cannot command the sale price asked is no reason to rezone this property to commercial.”

The preliminary CPC staff report recommends denial mostly because the request fits the definition of “spot zoning.” In a decision made April 14, at the first “virtual” CPC meeting due to COVID-19, Neighbors won, with the Commission voted 7 to 2 denying the change.

Neighborhood Survey Feedback continued from page 5

If you missed the survey or simply would like to share new thoughts, please contact me: ecool@faubourgmarigny.org / Call/text: (347)752-8610

If you’d like to become a member of the FMIA and receive information about our community, as well as the opportunity to participate more directly, please visit www.thefmia.org to sign up.

Board of Directors elections are coming up! If you’d like to participate on our board or nominate someone to do so, please reach out to our nominations committee via president@faubourgmarigny.org. All nominees must have been a member of the FMIA for 12 months, and their dues must be current. Please provide nominations before August 10th.

Thank-you all for your continued interest and support of our neighborhood.

Marigny Green News

by Deborah Oppenheim

Be Part of The Solution, Help Reduce Stormwater Impact

A very long time ago, the New Orleans area had cypress and hardwood forest protecting the wetlands, bayous and lakes. Over many centuries, people altered these areas into an urban landscape of roads, parking lots and buildings. This caused the land to subside, draining water out of the soil and diminished the cypress and hardwood forest that once helped protect New Orleans. Now, even in a normal rain there is a threat of flooding.

Storm water runoff carries pollutants into local waterways such as rivers, lakes and streams eventually making its way into the oceans. Storm water runoff can cause erosion by displacing the soil as well as localized flooding when storm drains take on too much water at once.

As New Orleanians we are hypersensitive to rising water. However, every resident of New Orleans can help make a difference in the volume of water that rain drops onto one's property. Just like it sounds, storm water is any precipitation that falls from the sky to include rain, hail and snow. In a natural landscape, storm water is absorbed into the ground or bodies of water. It gives plants and animals water. An urban landscape is different because storm water falls onto a surface that does not absorb water resulting in runoff.

How can residents work with Nature rather than against it? There are several simple steps you can do to help the efficiency of our drainage system, reduce damage to your property and benefit the environment.



Simple Steps:

1. Know where the water enters and leaves your property.
2. Examine the roof – how is rainwater collected and removed from the roof.
3. Gutters are very important and need to be cleaned from falling leaves and debris.
4. If you have an area around your perimeter of your house, build a simple gravel bed to create an infiltration zone. This allows water to collect and diffuse gently into the soil. Make sure the gravel beds are wide enough to keep plants away from your home.
5. The yard is a great place to control and filter stormwater that helps reduce the demand on public drainage. A rain garden with native plants can briefly hold the water, cleaning it from pollutants and allow the water to drain slowly into the public system. It is wise not to use herbicides and pesticides.
6. Mature trees are another way to add water capacity (can capture hundred gallons of water daily). Trees are also good for shade that can help reduce summer utility bills and add beauty to your property. Do consider trees that are appropriate for the area.
7. If you are redoing your sidewalk, patio and driveway, consider using porous materials that allow water to nourish the soil and reduce runoff. An incentive program of the urban conservancy response to excessive yard paving is available. For information on this front yard initiative program go to <http://www.urbanconservancy.org/project/fyi/>
8. Planter boxes filled with plants can absorb large amounts of water. It is suggested to place the planter boxes directly below the edge of the roof to catch runoff.
9. Rain barrels temporarily store water runoff from the roof that can prevent water collecting on your property or in the street. The non-potable water from the rain barrel is good for the garden.

CALL 311 to report basins in need of repair or interior cleaning. An interior cleaning requires a professional crew. PLEASE do not attempt to lift the catch basin lid or insert anything into the catch basin.

Reference and more information - LSU AgCenter: <http://lsuagcenter.com>

IT IS IMPORTANT

Always keep the Catch-Basin on your street clean! JUST RAIN DOWN THE DRAIN.



For Rent
600 block of Spain
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Speaking Volumes

By Sara Jacobelli, Assistant Branch Manager, Alvar Library

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Follow the steps below to enjoy our new contactless pick-up & drop-off service:

Step 1-PLACE a HOLD: Explore our online catalog and place items on hold online or by calling any Library location.

Step 2-CALL: Once you've been informed that your materials are ready for pick-up, call the location where you put the items on hold to receive location-specific contactless pick-up instructions. Materials will not be ready until after you call the location. Please note: some items may take longer than normal to be ready for pick-up.

Step 3-ENJOY: Late fines are not being incurred at this time.

Step 4-RETURN: Return the materials to the Library by placing them in the return containers located outside. Returned materials remain quarantined for at least 72 hours.

Step 5-REPEAT: Place more items on hold and come see us again. We've missed you.

Got kids? When you come for contactless pick-up, don't forget to ask for our weekly Craft Kits!

COVID-Related FAQs:

Am I being charged fines?

No. Any materials checked out have not and will not accrue any daily fines.

Can I get my Library card number over the phone?

Yes. All we need is your name and birthdate, or address.

Can I reset my PIN over the phone?

Yes. All we need is your name and birthdate, or address.

Can I reserve a Culture Pass?

Not at this time. The Culture Pass Program is not currently active. Please check our website for updates.

I don't have a card. Can I make one over the phone?

You can create a Library account online (see below). The process will issue you a Library card number that begins with "PACREG." With this number and the 4-digit PIN you choose, you will be able to access many of our e-Resources. Once we've reopened, you can stop in any New Orleans Public Library location to get your actual card.

On getacard.nolalibrary.org, click "Apply for a Library Card." Choose what will be your home Library (you can change this later). Enter your zip code. Complete the online form. Your new number will be displayed on the confirmation page.

I would like to donate materials. Can I do that?

Materials donations are not being accepted by the Library at this time. However, the Friends of the New Orleans Public Library are accepting donations BY APPOINTMENT ONLY at the Carriage House behind Milton H. Latter Memorial Library. To schedule an appointment, call 504-345-9563 or email friendsnopl@gmail.com. Materials that are left outside will be discarded.

What safeguards are in place with regards to items being reissued?
The Library is quarantining all items for at least 72 hours upon their return. Items will display on patron accounts until the quarantine is complete.

Can the Library send a fax for me during the contactless service?

We are not offering faxing services at this time.

Will the AARP offer free tax help at the Library?

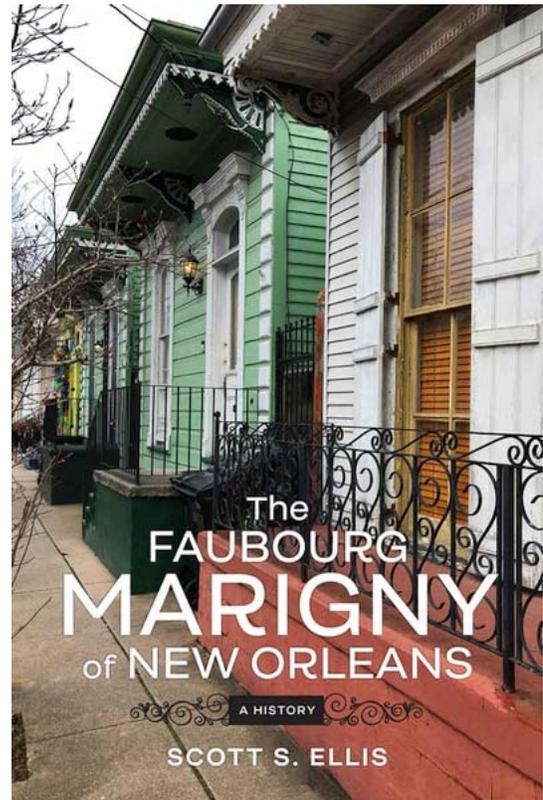
For the safety of staff and you, we will not be hosting in person programming. The AARP tax help line is 888-227-7669. Check nolalibrary.org for our virtual program offerings.

I have a question about my account. Who can help me?

To speak with a librarian, call 504-383-4682 Mondays through Saturdays from 10am to 5pm. You can also submit a request by clicking on the Ask A Librarian button on our website: www.nolalibrary.org

A limited number of 45-Minute In-Library Session reservations will be available at all locations, with the exception of Alvar Library and Dr. Martin Luther King, Jr. Library. Advance reservations can be made by calling the location of your choice, up to 5 business days in advance. Walk-up reservations can be made by calling the location of your choice or by knocking on the door.

New Book about the Faubourg Marigny!



Book Corner: Historian Scott S. Ellis, whose previous book "Madame Vieux Carre" is about the French Quarter, has a new book out about the Marigny. "The Faubourg Marigny of New Orleans, a History." Read this delightful history of the neighborhood and how it has evolved over two centuries since its inception as a suburb of the French Quarter. Ellis deftly describes the lively architecture and the wonderful residents who love their unique neighborhood. This book is available to check out at NOPL as either a print book or an ebook.

Faubourg Marigny Improvement Association
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